



CANTUS
YOUTH CHOIRS

bon voyage
C O N C E R T

SATURDAY, MARCH 3, 2012 AT 7:30 PM
COLLEGE OF IDAHO'S JEWETT AUDITORIUM

Erika McCauley, Artistic Director
Keith McCauley, Associate Director
Melody Paskett, Associate Director

INSTRUMENTALISTS

**Jennifer Groner, Michelle Hutchings, Tawna Love, Keith McCauley, Gentry Myler,
Randy and Heather Pinder, Emily Roundy, Debra Schrader, Dana Walker**

FEATURING GUEST ARTIST
Eagle High School's Sonous
Seth McMullen, Director



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CONCERT PROGRAM

SANCTUS

Vijay Singh | Bravado

Latin translation:
Holy, Holy, Holy
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

FREEDOM TRAIN

Rollo Dilworth | Bravado

Shelai Branch, solo

PANIS ANGELICUS

Cesar Franck, arr. Janet Galvan | Chorale

Soloists: Elena Foutz, Emily Foutz, Hannah Madsen, Brynlee Myler, and Jessica Thompson

Latin translation:
The angelic bread becomes the bread of men;
The heavenly bread ends all prefigurations:
What wonder!
The Lord is eaten by a poor and humble servant.
Triune God, we beg you:
Visit us, just as we worship you.
By your ways, lead us where we are heading,
To the light in which you dwell.
Amen.

SHOJOJEE

(Japanese Folk Song)

Arr. B. Wayne Bisbee | Chorale

Archaic Japanese translation:
At Shojjee Temple
In the temple garden
In the moonlight
Come on everybody
My friends play belly drums

Pon poco pon noh ponn (the sounds of belly drumming)

Don't lose your dancing bout
Against the monk
Come here, come here
Everybody come here and dance.

At Shojjee Temple
The temple's bush clover
Is in full bloom under the moon
I'm in a festive mood
Pon poco pon noh ponn

I'M GOIN' UP A YONDER

Arr. Martin Sirvatka | Combined Chorale and Concert Choir

Descant Soprano 1: Kaelan Adcock, Gabrielle Genta, Megan Rausch, Paige Simpson, Erin Todd, Erika Vives, and Christiana Warner;
Descant Soprano 2: Anna Black, Melissa Brown, Danielle Casas, Annie Haueter, Rachel Hutchings, Rosalee Limb, Alyssa Pinder, Sarah Walker, and Danielle Woodworth; Descant Alto: Eliza Bradford, Kate Hill, Tanya Landau, Holly LaZelle, Hailee Myler, Rylee Smullin, and Sydney Stephan

KAKI LAMBE

(Traditional Senegal folk song)

Arr. Brian Tate | Concert Choir

Solo ensemble: BJ Barrus, Nicole Brinton, Brittany Brown, Olivia Larsen, Karli Moss, Emiline Nielson, Aysha Rigby, Hannah Starratt, and Alyssa Van Wagenen; Youth instrumentalists: Melissa Brown, Collin McKinley, Tanner Mitchell, Addison Phillips, Harrison Street, Sage Spencer, and Sebastian Trachimowicz

A Senegalese invocation to Kaki Lambe, the

masked Father of Destiny, who appears from the forest to revitalize and heal the community:

Protector of the harvest,
Come to me, come to us

FOR THE BEAUTY OF THE EARTH

John Rutter | Concert Choir

Solo ensemble: Taylie Clark, Laura Eddington, Rachel Johnson, Madeline Paskett, Olivia Plum, Hannah Starratt, and Emily Walker

BABA YETU

(Swahili setting of the Lord's Prayer)

Christopher Tin | Virtuoso Singers

Soloists: Tylor Clark, Landon Paskett, Berkley Spencer, Micah Starita, Rylee Smullin, and Christiana Warner; Youth instrumentalists: Kate Hill and Hailee Myler

Swahili translation:
Our Father, which art in heaven,
Hallowed be thy Name.
Thy Kingdom come.
Thy will be done on earth,
As it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
As we forgive them that trespass against us.
And lead us not into temptation,
But deliver us from evil.
For thine is the kingdom, the power,
and the glory, for ever and ever.
Amen.

WADE IN THE WATER

Arr. Moses Hogan | Virtuoso Singers

Soloists: Kylie Linton and Max Homer;
Solo Descant: Kaelan Adcock, Krista Kofoed, Carli Rice, Erin Todd, and Sarah Walker





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ARMAQUE CUM SCUTO

(Medieval 9th century text by Sedilus Scottus)

Michael McGlynn | Concordia

Soloists: Shelai Branch and Gabrielle Genta

Translation:

Arm yourself against the enemy!

CELLS PLANETS

Arr. Vince Peterson | Concordia

Soloist: Kimberly LaZelle

NAIMAN SHARAG

(The Eight Chestnut Horses)

Se Enkhbayar | Sonous

Tenors: Cody Holland and Tanner Myler

Mongolian translation:

*The sun-shaped manes fly as wings,
the moon-shaped tails wave behind,
These chestnut horses shook the world scene
and created history on this earth.
Their golden hooves beat the soil,
their strong voices awoke Asia,
Making known the horses' might,
earning much fame to our name –
My chestnut horses.*

*The horses that run ahead of time,
encouraging my will and soul,
Are the horses that cover any distance,
drinking the clearest of waters,
Sharing all my joy and sorrow,
originating proud epics and tales
That spread the fame of this country
and of this heroic people –
My chestnut horses.*

*These chestnut horses are a treasure to us,
a valuable gift of nature.*

*Like a peaceful song that sounds everywhere,
so is the true image of the Mongolian horse
worshipped by my nation.*

*This image is the source of my encouragement
and the flame of my insight and learning.
This image is the energy that we need for progress
and the might that leads us to prosper.
Let us call it the will to reach high spheres
and the key to open wise myths.
Like the very brilliance of the East,
so are the eight chestnut horses of my dream.*

IHR MUSICI FRISCH AUF

H.L. Hassler | Sonous

German translation:

*You musicians refresh yourself
and let us hear you sing once more;
the lovely art brings you together!
Each one take your part now;
tenor and bass, descant (soprano) and alto.
Sing all around, to the left and to the right,
because anyone who doesn't sing
shall also not join in drinking!*

THE LAMENTATIONS OF JEREMIAH

(Text excerpted from the Book of Jeremiah)

Alberta Ginastera | Sonous

Part 1: O vos omnes qui transitis per viam

Latin translation:

*Is it nothing to you, all you who pass by?
Look around and see.
Is any suffering like my suffering
that was inflicted on me,
that the LORD brought on me
in the day of his fierce anger?*

See, O LORD, how distressed I am!

*I am in torment within,
and in my heart I am disturbed,
for I have been most rebellious.
Outside, the sword bereaves;
inside, there is only death.*

*This is why I weep
and my eyes overflow with tears.*

*No one is near to comfort me,
no one to restore my spirit.*

*My children are destitute
because the enemy has prevailed.
Pursue them in anger and destroy them from
under the heavens of the LORD.*

HOPE FOR RESOLUTION

(South African freedom song)

Arr. Paul Caldwell & Sean Ivory | Combined
Cantus Choirs and Sonous

Cantus descant: Kaelan Adcock, Shelai Branch,
Heidi Branch, Carolynne Bremmer, Melissa
Brown, Sullivan Davis, Zoe Doman, Gabrielle
Genta, Rebecca Gonzales, Annie Haueter, Tessa
Huber, Rachel Hutchings, Jamie Jones, Krista
Kofoed, Holly LaZelle, Kimberly LaZelle, Ro-
salee Limb, Sandra Loosle, Kelsie Lott, Brooke
Maurer, Kelsey Millett, Natalie Palazzo,
Megan Rausch, Nicole Reynolds, Carli Rice,
Emma Richards Lora Ririe, Paige Simpson,
Waverly Starke, Alyssa Stevens, Sheridan Syl-
vester, Erin Todd, Rachel Walker, Sarah Walker,
and Danielle Woodworth

Zulu translation:

*Hush, nation.
Do not cry.
Our God will protect us.
Freedom.
We will get it.
Our God will protect us.*





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Seth McMullen

Director of Choirs, Eagle High School (2003 to present)

Seth McMullen has been teaching at Eagle High School in Eagle, Idaho since 2003, where he directs five choral ensembles. Under his direction the choral program at Eagle has received awards and commendations for excellence at local and regional choral festivals, including invitations to perform at the Idaho Music Educator Association's 2004 state conference, the 2007 Idaho ACDA Retreat, and the 2008 ACDA Northwest Conference in Vancouver, BC. He was selected Eagle High School Teacher of the Year for the 2007-08 School Year.

Sonous will be featured at the Northwest ACDA Convention in Seattle on Friday, March 16, 2012.

Mr. McMullen has served as the Vice-President of the Idaho Chapter of the American Choral Direc-

tor's Association, is the founder and artistic director of the Eagle Community Chamber Choir, and is the Director of Choirs at First United Church of Christ in Boise, Idaho. He also sings Tenor and Counter-Tenor in Male Ensemble Northwest.

Mr. McMullen received a Masters of Music in Choral Conducting from Northern Arizona University, and a Bachelor of Arts in Music Education from Whitworth College. He has studied conducting with Edith Copley, Randi von Ellefson, Deborah Hansen, Rodney Eichenberger and Geoffrey Boers. Prior to coming to Eagle, Mr. McMullen taught band, choir and drama at Deer Park High School in Deer Park, Washington. Seth enjoys cooking, and in their spare time he and his wife Hallie train and show their pack of German Shepherd Dogs.



Sonous is the premier vocal ensemble at Eagle High School in Eagle, Idaho. This 60 member auditioned touring ensemble consists of Juniors and Seniors, and focuses on a high standard of choral literature spanning from the Renaissance to Vocal Jazz. The ensemble has accepted invitations to perform at the Idaho Music Educator Association's 2004 & 2010 state conferences, the 2006 Idaho ACDA Sun Valley Retreat, and the 2008 ACDA Northwest Conference in Vancouver, BC. Students in Sonous represent a cross-section of the Eagle High School student body: over the past eight years every club, sport, and activity has had members in Sonous. Alumni of Sonous can be found singing in most Idaho universities, as well as collegiate campuses throughout the Northwest. The 2011 graduating members of Sonous were offered over two million dollars in college scholarships and performed over 80 hours of community service in Eagle, Idaho.

